

The image features a complex, abstract geometric pattern composed of overlapping, thick black lines on a white background. The lines form a series of interlocking, angular shapes that resemble a stylized, fragmented letter 'E' or a series of nested, irregular rectangles. The overall effect is one of dynamic movement and depth, with the overlapping lines creating a sense of three-dimensional space. The pattern is centered on the page, with the text 'EDAWARDS' positioned in the lower right quadrant.

* EDAWARDS

FINALIST
SIGNS & DISPLAYS

TITLE
Nassig - church windows

COMPANY
raumkontakt gmbh

CLIENT
parish of Nassig

COUNTRY
Germany

